

Tangueiro

Tango

Mario Milani

2013

Allegro (M.M. ♩ = c. 126)

Arpa 1

Arpa 1 musical notation, measures 1-7. The piece is in 4/4 time. The right hand plays a melody with eighth notes and rests, starting on G4. The left hand plays a steady eighth-note accompaniment on F3. Dynamics include *mp*. There are accents on the first notes of measures 3, 5, and 7.

Ar. 1

Ar. 1 musical notation, measures 8-11. The right hand plays a melodic line with eighth notes and rests, starting on G4. The left hand plays a steady eighth-note accompaniment on F3. Dynamics include *mf*. There are accents on the first notes of measures 9, 10, and 11.

Ar. 1

Ar. 1 musical notation, measures 12-15. The right hand plays a melodic line with eighth notes and rests, starting on G4. The left hand plays a steady eighth-note accompaniment on F3. Dynamics include *f*. There are accents on the first notes of measures 13, 14, and 15.

Ar. 1

Ar. 1 musical notation, measures 16-21. The right hand plays a melodic line with eighth notes and rests, starting on G4. The left hand plays a steady eighth-note accompaniment on F3. Dynamics include *f*. There are accents on the first notes of measures 17, 18, and 19.

Ar. 1

Ar. 1 musical notation, measures 22-26. The right hand plays a melodic line with eighth notes and rests, starting on G4. The left hand plays a steady eighth-note accompaniment on F3. Dynamics include *f*. There are accents on the first notes of measures 23, 24, and 25.

Ar. 1

2/8

28

Ar. 1

33

Ar. 1

39

ff

Ar. 1

46

Ar. 1

52

mf

Ar. 1

59

Ar. 1

63

f

Ar. 1

68

Ar. 1

74

Ar. 1

79

f

Ar. 1

83

4
88

Ar. 1

ff

Measures 88-93. Treble staff: 88 (quarter rest, eighth notes), 89 (quarter notes, eighth notes), 90 (eighth notes), 91 (quarter notes, eighth notes, F#), 92 (quarter notes, eighth notes), 93 (quarter notes, eighth notes). Bass staff: 88 (quarter notes), 89 (quarter notes, eighth notes), 90 (quarter notes, eighth notes), 91 (quarter notes, eighth notes, F#), 92 (quarter notes, eighth notes), 93 (quarter notes, eighth notes). Dynamics: *ff* at measure 89. Accents are present on many notes.

94

Ar. 1

Measures 94-99. Treble staff: 94 (quarter notes, eighth notes), 95 (quarter notes, eighth notes), 96 (quarter notes, eighth notes), 97 (quarter notes, eighth notes, F#), 98 (quarter notes, eighth notes), 99 (quarter notes, eighth notes). Bass staff: 94 (quarter notes), 95 (quarter notes, eighth notes), 96 (quarter notes, eighth notes), 97 (quarter notes, eighth notes, F#), 98 (quarter notes, eighth notes), 99 (quarter notes, eighth notes). Dynamics: Accents are present on many notes.

100

Ar. 1

mf

Measures 100-106. Treble staff: 100 (quarter notes, eighth notes), 101 (quarter notes, eighth notes), 102 (quarter notes, eighth notes), 103 (quarter notes, eighth notes, F#), 104 (quarter notes, eighth notes), 105 (quarter notes, eighth notes), 106 (quarter notes, eighth notes). Bass staff: 100 (quarter notes), 101 (quarter notes, eighth notes), 102 (quarter notes, eighth notes), 103 (quarter notes, eighth notes, F#), 104 (quarter notes, eighth notes), 105 (quarter notes, eighth notes), 106 (quarter notes, eighth notes). Dynamics: *mf* at measure 103. Accents are present on many notes.

107

Ar. 1

p

8va -----

Measures 107-113. Treble staff: 107 (quarter notes, eighth notes, F#), 108 (quarter notes, eighth notes), 109 (quarter notes, eighth notes), 110 (quarter notes, eighth notes), 111 (quarter notes, eighth notes), 112 (quarter notes, eighth notes), 113 (quarter notes, eighth notes). Bass staff: 107 (quarter notes), 108 (quarter notes, eighth notes), 109 (quarter notes, eighth notes), 110 (quarter notes, eighth notes), 111 (quarter notes, eighth notes), 112 (quarter notes, eighth notes), 113 (quarter notes, eighth notes). Dynamics: *p* at measure 108. Accents are present on many notes. *8va* ----- indicates an octave shift in the treble staff.